

# Gloria 10 Qui sedes ad dexteram

Vivaldi

Mezzo solo

Piano

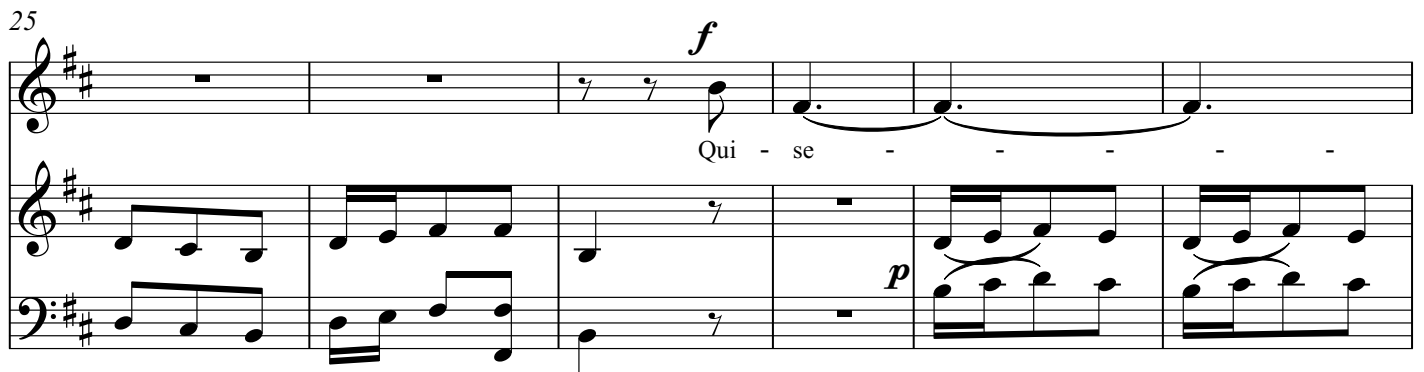
$\text{♩} = 188$

7

13


19

25 *f*



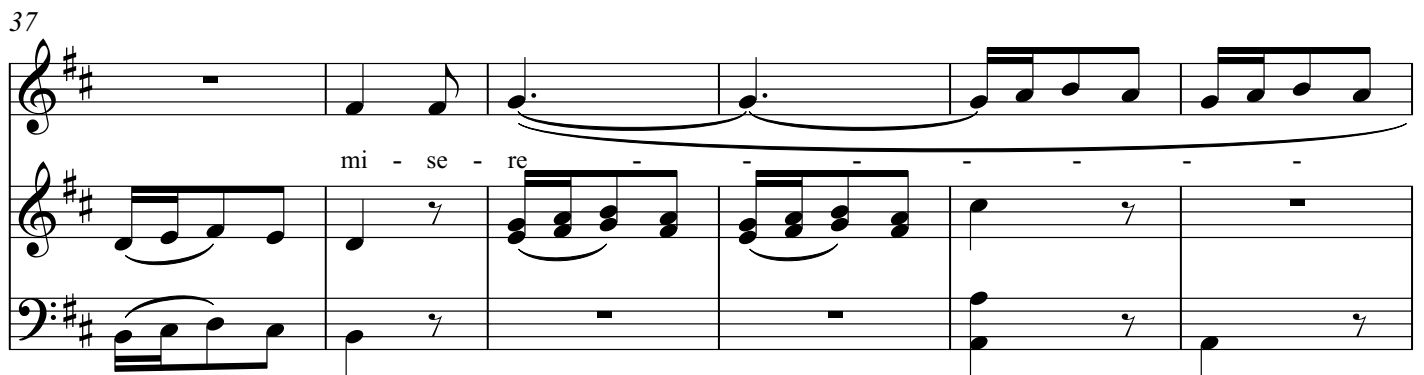
Qui - se - - -

31 *p*



-des ad dex - - - te - ram Pa - tris,

37



mi - se - re - - -

43



49

re, mi - se - re - re, -

55

mi - se - re - re no - bis.

61

Qui - se - des ad

67

dex - te - ram Pa - tris, mi - se - re -

73

re

This system contains measures 73 through 78. It features a vocal line with a long melisma on the word "re" that spans across the entire system. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

79

*tr*

no - bis,

This system contains measures 79 through 84. The vocal line begins with the word "no" and ends with "bis," followed by a trill indicated by the *tr* marking. The piano accompaniment continues with the same rhythmic pattern as the previous system. The key signature remains two sharps.

85

*f*

mi - se - re

*f*

This system contains measures 85 through 90. The vocal line starts with the word "mi - se - re" and continues with a melisma. The piano accompaniment features a more active bass line with some rests. The key signature is two sharps.

91

*mf*

-re no - bis. Qui -

This system contains measures 91 through 96. The vocal line begins with "-re no - bis." and ends with "Qui -". The piano accompaniment continues with the established rhythmic pattern. The key signature is two sharps.

98 *p*

se - des ad dex - te - ram

105 *cresc.*

Pa - tris, mi - se - re

112 *f*

re, mi - se - re, mi - se -

119

bis, mi - se - re - re,

126

mi - se - re - re, mi - se - re - re no - bis.

132

138

144

*ff*