

Gloria 11 Quoniam tu solus sanctus

Vivaldi

Tempo: ♩ = 124

Soprano

Alto

Tenor

Bass

Piano

4

*f* Quo - ni - am tu

*f* Quo - ni - am tu

*f* Quo - ni - am tu

*f* Quo - ni - am tu

so - lus San - ctus. Quo - ni - am tu

so - lus San - ctus. Quo - ni - am tu

so - lus San - ctus. Quo - ni - am tu

so - lus San - ctus. Quo - ni - am tu

so - lus San - ctus. Quo - ni - am tu

9

so-lus San - ctus. Tu so - lus Do - mi -

so-lus San - ctus. Tu so - lus Do - mi -

so-lus San - ctus. Tu so - lus Do - mi -

so-lus San - ctus. Tu so - lus Do - mi -

The piano accompaniment consists of a treble and bass clef. The treble clef part features a melodic line with eighth-note patterns and some chords. The bass clef part provides a steady accompaniment with eighth-note patterns.

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nus. *p* Tu so - lus Al - tis - si-mus,

nus. *p* Tu so - lus Al - tis - si-mus,

nus. *p* Tu so - lus Al - tis - si-mus,

nus. *p* Tu so - lus Al - tis - si-mus,

The piano accompaniment continues with a treble and bass clef. The treble clef part has a more static accompaniment with some chords. The bass clef part continues with eighth-note patterns.

Je - su Chri - - ste, Je - - su

Je - su Chri - - ste, Je - - su

Je - su Chri - - ste, Je - - su

Je - su Chri - - ste, Je - - su

Chri - - ste.

Chri - - ste.

Chri - - ste.

Chri - - ste.