

# Gloria 12 Cum Sancto Spiritu

Vivaldi

**Soprano**  $\text{♩} = 168$  *f*  
Cum San-cto Spi - ri - tu, in glo - ri - a De - i

**Alto**

**Tenor**

**Bass** *f*  
Cum San - cto Spi - ri - tu, in glo - ri - a

**Piano**  $\text{♩} = 168$  *f*

4

Pa - tris, in glo - ri - a De - i Pa - tris. A - men. A -

Cum San - cto

De - i Pa - tris, De - i Pa - tris. A - men.

men. A - men. A -  
Spi - ri - tu, in glo - ri - a De - i Pa - tris,  
Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

men. Cum San - cto Spi - ri - tu,  
De - i Pa - tris. A - men. A - - - - men.  
Pa - tris. A - men. A - - - - - men. A -

Cum San - cto

13

in glo - ri - a De - i Pa - tris, De - i Pa - tris. A -  
A - men. A - men. A - - -  
Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A -

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps). The lyrics are: 'in glo - ri - a De - i Pa - tris, De - i Pa - tris. A - men. A - men. A - - - Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A -'. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

16

men.  
men.  
men.  
men.  
men.

*mf*

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features four vocal staves and a piano accompaniment. The lyrics for the vocal parts are: 'men.', 'men.', 'men.', and 'men.'. The piano part continues with chords and a bass line, including a dynamic marking of *mf* (mezzo-forte) in measure 17.

Musical score for measures 19-21. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is D major (two sharps). The vocal staves contain rests for all three parts. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns and dynamics.

Musical score for measures 22-24. The score consists of four staves: three vocal staves and one piano accompaniment staff. The key signature is D major. The vocal staves contain lyrics: "Cum San - cto Spi - ri -" on the first staff and "A - -" on the second staff. The piano accompaniment continues with melodic and harmonic support. Dynamics include *p* (piano) and *pp* (pianissimo).

25

*p*  
 A - men. A - men. A - - -  
*p*  
 Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris.  
 tu, in glo - ri - a De - i Pa - tris, De - i Pa - tris.

men.

28

- men. *p* Cum San-cto Spi - ri - tu, in  
 A - men. A - - - - - men. A -  
 A - men. A - - - - - men. A - - -

Cum San - cto Spi - ri - tu, in

*p*

glo - ri - a De - i Pa - tris. A - men.

- - - - - men.

- - - - - men.

glo - ri - a De - i Pa - tris. A - men.

*f* A - -

*f* Cum San - cto

A -

37

men. Cum San - cto Spi - ri - tu, in  
 Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -  
 men. A - men. A - men.

*f*  
 Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men. Cum San-cto

40

glo - ri - a De - i Pa - tris. A - men. A - men. A -  
 men. A - men. A - men. A -  
 A - men. A - men. A - men. A -

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -  
 A - men. A - men. A - men. A -

men. A - - - men. A - men.  
men. A - - - men. A - - men.  
men. A - men. A - men. A - men.  
men. A - - - - - men. A - - - men.  
*p*

Detailed description: This block contains the musical notation for measures 43, 44, and 45. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of two sharps (F# and C#). The lyrics are "men. A - - - men. A - men." for the first two staves, and "men. A - men. A - men. A - men." for the third. The piano part includes a dynamic marking of *p* (piano) in measure 45.

Blank vocal staves for measures 46, 47, and 48.  
Piano accompaniment for measures 46, 47, and 48.

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The vocal staves are blank, indicating that the vocalists are silent during these measures. The piano accompaniment continues with a complex rhythmic and harmonic texture.



49

*mf* *cresc.*

Cum San-cto Spi-ri-tu, cum San-cto

Cum San-cto Spi-ri-tu,

A - men.

*mf*

A - men.

A -

*mf*

52

*f*

Spi-ri-tu. A - men. A - *f* men.

A - men. A - men.

A - - - - men.

*f*

men.

Cum

Cum San-cto

*f*

Cum San - cto Spi - ri - tu, in glo - ri - a De - i,  
Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa-tris. A - men.  
Spi - ri - tu, in glo - ri - a De - i Pa-tris. A - men. A - men.  
San - cto Spi - ri - tu, cum San-cto Spi - ri-tu, in glo - ri - a De - i

This block contains the musical notation for measures 56 through 58. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: 'Cum San - cto Spi - ri - tu, in glo - ri - a De - i, Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa-tris. A - men. Spi - ri - tu, in glo - ri - a De - i Pa-tris. A - men. A - men. San - cto Spi - ri - tu, cum San-cto Spi - ri-tu, in glo - ri - a De - i'.

De - i Pa - tris, Pa - tris. A - men. A - men.  
A - men. A - men. A - men. A - men.  
A - men. A - men. A - men. A -  
Pa - tris, in glo - ri - a De - i Pa - tris. A - men. A - -

This block contains the musical notation for measures 59 through 61. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: 'De - i Pa - tris, Pa - tris. A - men. A - men. A - men. A - men. A - men. A - men. A - men. A - men. Pa - tris, in glo - ri - a De - i Pa - tris. A - men. A - -'.

62

A - men. A - men. A - men.

A - men. A - men. A - men.

- men. A - men. A - men. A -

- - - - - men. A - - -

65

*f*

A - men. Cum San - cto

- - - - - men. A - - - -

- - - - - men. A - - - -

- - - - - men. Cum San - cto Spi - ri - tu,

Musical score for measures 68-70. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "Spi - ri - tu, cum San - cto Spi - ri - tu, men. cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, A -".

Musical score for measures 71-73. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "cum San - cto Spi - ri - tu, men. A - men. Cum San - cto A - - men. A - - men. Cum San - cto". The dynamic marking *ff* (fortissimo) is present in several places.

74

in glo - ri - a De - i Pa - tris,  
 Spi - ri - tu, in glo - ri - a De - i, Pa - tris, in glo - ri - a De - i  
 Spi - ri - tu, in glo - ri - a De - i, Pa - tris, in glo - ri - a De - i  
 Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

76

De - i Pa - tris. A - - - - - men.  
 Pa - tris, A - - - - - men.  
 Pa - tris. A - - - - - men.  
 Pa - tris. A - - - - - men.