

Gloria 1 Gloria

Vivaldi

♩=124

Soprano

Alto

Tenor

Bass

Piano

♩=124

f

4

7

Musical notation for measures 7-9, upper staves. The system consists of four staves: three treble clefs and one bass clef. All staves contain whole rests, indicating that the upper parts are silent during these measures.

Musical notation for measures 7-9, lower staves. The system consists of two staves: a treble clef and a bass clef. The treble staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a series of sixteenth-note chords. The bass staff contains a steady eighth-note accompaniment.

10

Musical notation for measures 10-12, upper staves. The system consists of four staves: three treble clefs and one bass clef. All staves contain whole rests, indicating that the upper parts are silent during these measures.

Musical notation for measures 10-12, lower staves. The system consists of two staves: a treble clef and a bass clef. The treble staff contains a complex texture of sixteenth-note chords. The bass staff contains a steady eighth-note accompaniment.

13

Three vocal staves (Soprano, Alto, Tenor) in treble clef with a key signature of two sharps (F# and C#). Each staff contains a whole rest in every measure of the three-measure system.

Piano accompaniment for measures 13-15. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple eighth-note bass line. The system concludes with a fermata over the final measure.

16

Three vocal staves (Soprano, Alto, Tenor) in treble clef with a key signature of two sharps. Each staff contains a whole rest in every measure of the three-measure system.

Piano accompaniment for measures 16-18. The right hand plays a sequence of chords with eighth-note movement, and the left hand plays a steady eighth-note bass line. The system concludes with a fermata over the final measure.

17

f Glo - ri - a, glo - ri - a, glo - ri - a,

f Glo - ri - a, glo - ri - a, glo - ri - a,

f Glo - ri - a, glo - ri - a, glo - ri - a,

f Glo - ri - a, glo - ri - a, glo - ri - a,

20

glo - ri - a in ex - cel - sis De -

glo - ri - a in ex - cel - sis De -

glo - ri - a in ex - cel - sis De -

glo - ri - a in ex - cel - sis De -

24

o, in ex - cel - sis De - o.

o, in ex - cel - sis De - o.

o, in ex - cel - sis De - o.

o, in ex - cel - sis De - o.

The score for measures 24-27 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. The vocal lines are marked with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some notes tied across measures.

28

mf Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

mf Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

mf Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

mf Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

f

The score for measures 28-31 features four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef with the same key signature. The vocal lines are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked with a forte (*f*) dynamic and features a rhythmic pattern of chords and eighth notes in both hands.

a in ex - cel - sis De - - o.

a in ex - cel - sis De - - o.

a in ex - cel - sis De - - o.

a in ex - cel - sis De - - o.

f Glo - ri - a, glo - ri - a

f Glo - ri - a, glo - ri - a

f Glo - ri - a, glo - ri - a

f Glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a

40

in ex - cel - - - - -
in ex - cel - - - - -
in ex - cel - - - - -
in ex - cel - - - - -

This musical system covers measures 40 to 43. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of two sharps (F# and C#). The lyrics are "in ex - cel - - - - -". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

44

- - - sis De - - - - -
- - - sis De - - - - -
- - - sis De - - - - -
- - - sis De - - - - -

This musical system covers measures 44 to 47. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of two sharps. The lyrics are "- - - sis De - - - - -". The piano accompaniment continues with a right-hand part of chords and a left-hand part of eighth notes.

48

f Glo - ri - a in ex - cel - sis,

f Glo - ri - a in ex - cel - sis,

f Glo - ri - a in ex - cel - sis,

f Glo - ri - a in ex - cel - sis,

Glo - ri - a in ex - cel - sis,

52

glo - ri - a in ex - cel - sis De - - o.

glo - ri - a in ex - cel - sis De - - o.

glo - ri - a in ex - cel - sis De - - o.

glo - ri - a in ex - cel - sis De - - o.

56

Glo - ri - a in ex - cel - sis De - - o,
Glo - ri - a in ex - cel - sis De - - o,
Glo - ri - a in ex - cel - sis De - - o,
Glo - ri - a in ex - cel - sis De - - o,

The musical score for measures 56-59 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the same text. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

60

in ex - cel - - -
ff in ex - cel - - -
in ff ex - cel - - -
in ex - cel - - -

The musical score for measures 60-63 continues with the vocal parts and piano accompaniment. The vocal parts are marked with a forte (*ff*) dynamic. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand and a steady bass line in the left hand. The key signature remains one sharp (F#) and the time signature is 4/4.

64

Musical score for measures 64-67. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with long horizontal lines, indicating sustained notes. The lyrics 'sis,' are written below each vocal staff. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

68

Musical score for measures 68-71. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'glo - ri - a in ex-cel-sis De - o.' The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.