

Gloria 3 Laudamus te

Vivaldi

♩=100

Soprano 1

Soprano 2

Piano

♩=100

p

7

13

p

Lau

19

da - mus te. *p* Be - ne - di - ci - mus te.
Lau - da - mus te. Be - ne -

25

A - do - ra - mus te. Glo - ri - fi - ca -
di - ci - mus te. A - do - ra - mus te. Glo -

31

mf ri - fi - ca - *mf* mus
tr mus

37

te.

te.

43

mf Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus

mf Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus

mf

49

te. Glo - ri - fi - ca

te. Glo - ri - fi - ca - - a -

Musical score for voice and piano, measures 56-61. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "mus glo - ri - fi - ca - mus" and "mus glo - ri - fi - ca - mus".

mus glo - ri - fi - ca - mus
- - - - - mus glo - ri - fi - ca - mus

63

te. *f* A - do - ra - mus

69

te. A - do - ra - mus te. *f* Glo - ri - fi - ca - - - mus

75

te. *f*

81

mf

Lau - da - mus - te. Be-ne - di - ci-mus te. A-do - ra - mus te. Glo-ri-fi - ca - mus

mf

Lau - da - mus - te. Be-ne - di - ci-mus te. A-do - ra - mus te. Glo-ri-fi - ca - mus

mf

89

te. A - do - ra - mus te, a - do - ra - mus te.

te. A - do - ra - mus te, a - do - ra - mus te.

95

Musical score for measures 95-100. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts sing "Glo - ri - fi - ca - mus" with a long melisma. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

101

Musical score for measures 101-106. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts sing "te. Glo - ri - fi - ca" with a long melisma. The piano accompaniment includes a more active right hand with some grace notes and a steady bass line. Dynamics include *p* (piano) and *p* (piano).

107

Musical score for measures 107-112. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of a single melodic phrase: a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted quarter note C5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

mus te.

mus te.

113

Musical score for measures 113-118. The score is in G major (one sharp) and 4/4 time. The vocal line is silent, indicated by whole rests. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, featuring some chromatic movement and dynamic markings like accents.

119

Musical score for measures 119-124. The score is in G major (one sharp) and 4/4 time. The vocal line is silent, indicated by whole rests. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, featuring some chromatic movement and dynamic markings like accents.

126

A musical score for three staves, all in G major (one sharp). The top two staves are treble clefs, and the bottom two are grand staff (treble and bass clefs). The first two staves contain a whole rest on the first line of each staff. The grand staff begins with a piano (*p*) dynamic marking. The first measure of the grand staff contains a half note G4 in the treble clef and a half note G3 in the bass clef. The piece concludes with a double bar line at the end of the first measure.