

Gloria 5 Propter magnam gloriam

Vivaldi

♩=160
f

Soprano
Prop-ter mag-nam glo - - *f* - - - ri - a

Alto
Pro - pter ma - gnam glo - -

Tenor

Bass

Piano
♩=160
f

3

f

ri - am pro - pter ma - gnam glo - ri - am

Pro - pter ma - gnam glo - - - - - ri - am,

f

Pro - pter ma - gnam glo - - -

5

pro - pter ma - gnam glo - - - ri - am,
tu - am, pro - pter ma - gnam glo - ri - am,
8 pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo - -
- - - ri - am, pro - pter ma - gnam glo - -

Detailed description: This block contains the first system of a musical score, measures 5 through 8. It features four staves: a vocal line (Soprano), a vocal line (Alto/Tenor), a vocal line (Bass), and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: 'pro - pter ma - gnam glo - - - ri - am, tu - am, pro - pter ma - gnam glo - ri - am, 8 pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo - - - ri - am, pro - pter ma - gnam glo - -'. The piano accompaniment consists of a rhythmic pattern in the right hand and a more melodic line in the left hand.

7

pro - pter ma - gnam glo - - -
pro - pter ma - gnam glo - - - ri - am,
8 - - - ri - am, pro - pter ma - gnam glo - ri - am,
- - - ri - am, pro - pter ma - gnam glo - -

Detailed description: This block contains the second system of the musical score, measures 7 through 10. It continues the vocal and piano parts from the previous system. The lyrics are: 'pro - pter ma - gnam glo - - - pro - pter ma - gnam glo - - - ri - am, 8 - - - ri - am, pro - pter ma - gnam glo - ri - am, - - - ri - am, pro - pter ma - gnam glo - -'. The piano accompaniment continues with the same rhythmic and melodic patterns.

9

ri - am, pro - pter ma - gnam glo - ri - am tu - am,
 pro - pter ma - gnam glo - ri - am tu - am,
 glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am,
 ri - am, pro - pter ma - gnam glo - ri - am tu - am,

12

mf pro - pter ma - gnam
mf pro - pter ma - gnam glo - ri - am
mf pro - pter ma - gnam glo - ri - am
mf pro - pter ma - gnam glo - ri - am

14

Musical score for measures 14-15. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "glo - - - - -", a piano accompaniment, and a bass line. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line has a long note in measure 15. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The bass line has a long note in measure 15.

16

Musical score for measures 16-17. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "ri - am tu - am.", a piano accompaniment, and a bass line. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal line has a long note in measure 17. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The bass line has a long note in measure 17. The piano part has a *ff* dynamic marking in measure 17.